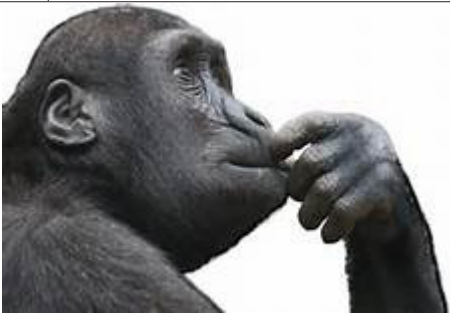


WWW.SUNNYVALE.PODDING

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TRACK #.	"SONG TITLE" - LENGTH	(0: 00)	ARTIST/BAND	YEAR	ALBUM TITLE
1.	"Most Of Us Prefer Not To Think" - 4:00		El Lasso	1997	Most of Us Prefer Not to Think
2.	"Life Of Brian 'You're All Individuals' Sermon on the Porch" - 0:44		Monty Python	1979	
3.	"Little Argument With Myself" -	3:05	Low	2002	Trust
4.	"The Persuaders Theme" - 2:13		John Barry	1972	Boudoir Beats [Disc 1]
5.	"Safe In Sound" -	5:31	Mad Gregs	2009	Big Nun
6.	"I Thought You Were My Boyfriend" -	4:24	The Magnetic Fields	2004	I
7.	"Minimal Thoughts of Reason" -	4:15	Tipper	2001	Holding Pattern
8.	"8 Point Agenda (Version 2) Featuring Latryx" - 5:28		The Herbaliser	1999	8 Point Agenda (Single)
9.	"Faith" -	3:49	I Break Horses	2014	Chiaroscuro
10.	"Inductive" -	5:09	Robert Miles & Trilok Gurtu	2004	Miles_Gurtu
11.	"Family Romance" -	4:20	Department of Eagles	2007	The Cold Nose
12.	"I Don't Think So" -	4:14	Swell	2001	Everybody Wants To Know [Bonus Tracks]
13.	"The Information" -	3:46	Beck	2006	The Information
14.	"Three-Thousand" -	2:49	These New Puritans	2010	Hidden
15.	"Think Harder" -	4:44	Sneaker Pimps	2002	Bloodsport
16.	"Philosophy By Numbers" -	6:39	Orbital	1994	Snivilisation
17.	"The Logical Song" -	4:08	Supertramp	1979	Magnolia
18.	"Believe" -	4:55	Macha & Bedhead		Bedhead Loved Macha
19.	"The Age Of Information" -	4:37	Momus	1997	Ping Pong

Other compilations from DJ Poseur: *International Politics *IPE
 *Musical Incultation Kit *Organs *Demento Can Suck It! (Novelties)
 *Instrumentals *Accordions *Krazy Asian Cheese Balls *Huh? *His-
 tory *Songs in EFL *Volunteering *Time-Banking VS. Industries of
 the Poor *Harmony *Female Vocalist (1-3) *Emotional Series
 *X-Mas Series (Electronic, Urban but Urbane, Stringulation 1&2,
 Underwater, Duets) *Pattoneseque *Two *Problems Send comments
 and critiques (no lawsuits please) to: omniscientfool@tom.com



An unofficial
 soundtrack
 to the Fall
 2017 RUNIN
 course

Critical
 Thinking



Many a critical thought did get thunk in the fall of 2017 in Prof. Buechner's course, facilitated by DJ Poseur, and these could well have been the musical accompaniment to them. 1. We begin with a simple premise, indeed a fact, in a techno song that hasn't aged very well. 2. Fundamentally, critical thinking, as opposed to the uncritical kind that most prefer, involves thinking for oneself, as Graham Chapman's Brian tries to explain to an adoring throng in Monty Python's "Life of Brian" (whose sketches' fallacious arguments have featured prominently in this course). 3. We wish to correct Low's title with a modest suggestion that they need to back up their evaluative claim of the saddest thing in the world with evidence before it can actually be called an argument. Simply wanting to believe will not suffice. 4. "What use will this course be for business majors?" was an oft-asked question this fall, and one answer is to be more persuasive, though not in the sense of who Dilbert creator Scott Adams calls a "Master Persuader" currently occupying the U.S. Oval Office. No, that would be too much power for any RUNIN student to wield! 5. If you think you're out of danger, think again! Strange sounds abound, begging your critical thoughts to distinguish between music and noise. Though it may take a while, let's sit and talk until we're certain. We have indeed talked about most everything in this course. 6. Mistaken thoughts and what to do about them, especially when based upon chronically faulty reasoning, deserve our serious attention, whether or not from the LGBTQ community. 7. An instrumental electronic reminder of what to maintain. 8. Who'da thunk finding songs about premises, conclusions, loopholes, or validity would be so hard? This one offers a listed "agenda" and claims to be "rock solid" from the bottom to the top, kinda like trying to make a valid argument, but recall that this would still be insufficient to be sound or true. Some naughty language on this one. 9. Nothing against religious faith or personal experience as foundations for beliefs, but we prefer science for mundane matters, despite the sultriness of this tune. 10. As opposed to deductive reasoning, of course. Be careful when generalizing from a limited sample! 11. A critical assumption here is that your neighbors have taken this

course. Be sure to question anyone claiming authority like this. 12. Skepticism in an instrumental? How might we convince you to change your mind? 13. Beck is known for making good music, but if the information isn't good, then we have a different argument altogether. Where's the information? In the premises, of course! 14. If dark, sinister thoughts are critical ones, these ones do indeed put tides in seas. Sharpen your knives and your minds to this one! 15. Perhaps an official synth-rock theme song for students unable to "imagine" glaring loopholes to simple arguments, this one's none-too-chipper either. 16. Difficult thoughts go hand-in-hand with challenging music, and this old techno mind-bender asks us to consider something RUNIN students have had to confront head-on in this course: whether to leave their impractical business majors and become philosophy majors for great fame and fortune! 17. Can't have an entire mix of songs that nobody's ever hear before, right? 18. A rather more forlorn version of another well-worn tune in the canon of critical thinking music. 19. We close with another series of formal observations (axioms which might well serve as premises for an argument...but what's the overall conclusion???) by the ever-critical and erudite Momus, in not his most danceable work. Other appropriate tracks that either didn't make the cut or aren't in my library: Frank Zappa's "Gregary Peccary" who visits a "philostopher" (sic), "See Through" by The Federation, and of course all the dark instrumentals on the "Hypnoerotomachia" album by Philosophy Major.