

-MENTAL MUSIC



on **KUCI** (88.9FM, www.kuci.org)

Spring 2012 (Mar.-Jun.), **Noon-2PM Sundays**

w/ DJ Poscur

“Instru- & Experi- for the Cerebrally Suffixed”



Better Than The Beatles? (“The Shaggs”, ca. 1970)

PROGRAM SCHEDULE:

4-8: New Classical- Alarm Will Sound, Kronos Quartet, Steroid Maximus/Manorexia (JG Thirlwell), Boxhead Ensemble, Philip Glass, Yann Tiersen, Daau, Dominic Frasca, Cliff Martinez, Glenn Branca, John Zorn, Provisional Riviera

4-15: Sound Collage- The Books, Negativland, People Like Us, Evolution Control Committee, Cut Chemist, Osymyso, Cassetteboy, Double Dee & Steinski, mash-ups (UCI baseball game at 2pm will shorten this program.)

4-22: Jazz- The Bad Plus, Cinematic Orchestra, Blue Series Continuum, Matthew Shipp, Craig Taborn, Eric Truffaz, Miles_Gurtu, Landau Orchestra, Amon Tobin, Keston & Westdal, Jaga Jazzist, Flanger, Super Numeri, Jazzanova, Spaceways

4-29: Outsider Musicians & New Experimental- Momus, Busdriver, Pram, Adam Green, Kimya Dawson, Jandek, Daniel Johnston, Special Music by Special Children, The Shaggs, The Lonesome Organist, Wesley Willis, Beat Happening, Sun City Girls, James Kochalka Superstar, Philistines Jr., Kool Keith, Half Japanese/Jad Fair, Radioinactive, Plamo, Art-Paul Schlosser, Song Poems (This show and the May 13th, May 27th editions will be drastically shortened by a UCI baseball game at 1pm)

5-6: More Chamber than Pop- Lost in the Trees, Felix, Azita, Brent Arnold, Patrick Phelan, Todor Kobakov, WACO, Murder by Death, Pale Young Gentlemen, Freelance Whales, Beirut, Loch Lomond, Radaid, Son Lux, Olafur Arnalds, Me and My Arrow

5-13: Outsider Musicians & New Experimental

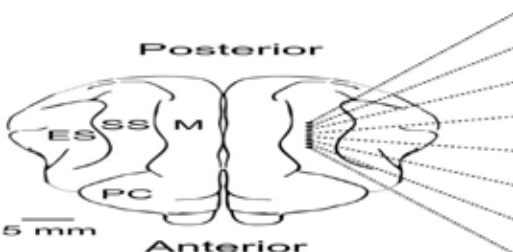
5-20: Loud (& Sometimes Dissonant)- Need New Body, Kanada, Dan Deacon, sBACH, Secret Chiefs 3, Austin TV, Larval, Octafish, Philosophy Major, Book of Knots, Hermatovore, IQU, Metalycee

5-27: Outsider Musicians & New Experimental

6-3: Post-Rock- Explosions in the Sky, Errors, Mogwai, 沼澤 (The Swamp), 惘聞, Valley of the Giants, Yakuzi, From Monument to Masses, FCS North, Do Make Say Think, Swords Project, GYBE, Bark Psychosis

6-10: Quiet Reading Music (for Finals)- Harold Budd, The Klf, Global Communication, The World on Higher Downs, Terre Thaemlitz, Brian Eno, Near the Parenthesis, Victor Bermon, LaBradford, A Quiet Revolution, Kopernik, Stars of the Lid, Saxon Shore, Tortoise, Del Rey, Solo Andata, Ulrich Schnauss, Mount Analog

6-17: Instrumental Rock- Battles, Tristeza, Concentrick, Phil Manzanera, The Album Leaf, The Scenic, Darediablo, Beaten by Them, Algernon, Law of the Least Effort, Instruments of Science & Technology, Pele, Mox, Ghosts & Vodka, Ui, Asthmatic Kitty Library Catalog Music Series



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4-14: Sound Collage- The Books, Negativland, People Like Us, Evolution Control Committee, Scanner, Cut Chemist, BoC, Osymyso, Mr. Scruff, a mash-up or two

4-21: New Classical- Kronos Quartet, Glass, Cage, Reich, Zappa, Zorn, Daau, Amber Asylum, Yann Tiersen, Dominic Frasca, JG Thirlwell, Malmsteen?

4-28: Loud Instrumentals- Hella, sBACH, IQU, Philosophy Major, Metalycee, Larval, Octafish, Secret Chiefs 3, Dan Deacon, Bad Plus, Hermatovore

5-5: Outsider Musicians- The Shaggs, Wesley Willis, Daniel Johnston, Jandek, James Kochalka Superstar, Half-Japanese, Beat Happening, Kimya Dawson, Art-Paul Schlosser, Kids of Whitney High (Special Music by Special Children), Song Poets

5-12: Experimental Novelty Songs- Lonesome Organist, TRS-80, 3 Spheres, Man, Gerbil Liberation Front, Attwenger, and plenty of songs on unusual instruments

5-19: Highly Distinctive Vocals- Mike Patton, Alarm Will Sound, Residents, Danielson Famile, Gigi, Juana Molina, Scout Niblett, Sigur Ros, Sheila Chandra, there will be throatsingers!

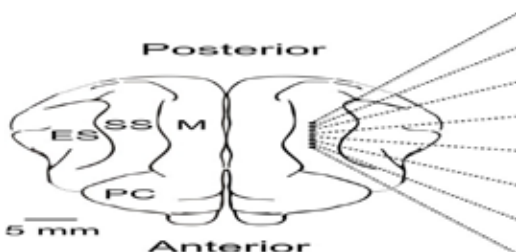
5-26: IDM (“Intelligent Dance Music”)- Wauvenfold, ItalTek, Com.A, Cex, Andrew Coleman, Console, Binray, Boxcutter, Brothomstates, and perhaps some “roots” IDM from Aphex Twin, Plaid, Autechre, etc.

6-2: Ambient (Finals Prep)- Brian Eno, Harold Budd, Bill Laswell, Cavestar, Global Communication, Stars of the Lid, Paul Schutze

6-9: Non-Intrusive Reading Music (for Finals)- Tortoise, Victor Berman, Boxhead Ensemble, Bonobo, Helado Negro, Pullman, Kopernik, LaBradford, Saxon Shore, A Quiet Revolution, Solo Andata, del rey, Johan Johansson

6-16: Post-Rock- Bark Psychosis, From Monument to Masses, FCS North, Do Make Say Think, Album Leaf, Kanada, Silver Mt. Zion, Cerberus Shoal, Tiny Hairs, Swords Project, The Very Hush Hush, Yakuzi, Explosions in the Sky, GYBE

6-23: Japanese Experimental- Nobukazu Takemura, Demi Semi Quaver, Nobuko Hori, Boredoms, Miso Soup, Buffalo Daughter, New Electron, Urichi Pangoon, Shugo Tokumaru, Plamo



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